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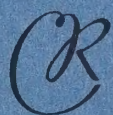
ЛЮЦИАН ПРИГОЖИН  
LUCIAN PRIGOZHIN

# СИМФОНИЯ SYMPHONY

№ 3

Для симфонического оркестра  
For symphony orchestra

ПАРТИТУРА  
THE SCORE



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ЛЮЦИАН ПРИГОЖИН  
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# СИМФОНИЯ SYMPHONY

## № 3

Для симфонического оркестра  
For symphony orchestra

ПАРТИТУРА  
THE SCORE

ЛЕНИНГРАД ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ 1987

Leningrad the Soviet Composer Publishers the Leningrad Branch 1987



## ORCHESTRA

Flauto piccolo

2 Flauti

3 Oboi (Oboe III = Corno inglese)

3 Clarinetti in B (Clarinetto II = Clarinetto piccolo, Clarinetto III = Clarinetto basso)

3 Fagotti (Fagotto III = Contrafagotto)

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Timpani

Frusta

Piatti

Piatti colla bacchetta

Cassa rulante

Gran cassa

Tam-tam

Campana (A)

Silofono

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi





# СИМФОНИЯ

# № 3

# SYMPHONY

ЛЮЦИАН ПРИГОЖИН  
LUCIAN PRIGOZHIN

I

Andante assai espressivo ♩ = 60

2 Flauti I II

Flauto piccolo

3 Oboi I II III

3 Clarinetti in B I II III

3 Fagotti I II III

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timpani

Frusta  $\frac{3}{4}$

Piatti ordinario  $\frac{3}{4}$

Piatti colla bacchetta  $\frac{3}{4}$

Cassa rullante  $\frac{3}{4}$

Gran cassa  $\frac{3}{4}$

Tam-tam  $\frac{3}{4}$

Campana (A)

Silofono

Piano

Violini I

Violini II

Viole *pp*

Violoncelli

Contrabassi



1

V-le.

V-c.

C-b.

V-le.

V-c.

C-b.

*pp*

sul pontic.

*pp*

2

Fl.

Cl.

Fag.

V-le.

V-c.

C-b.

I solo

*p*

I solo

*pp*

I solo

Fl.

Cl.

Fag.

Archi

div.

*p*

ord.

div.

*p*



Ob.

Archi

div. a punta d'arco  
pp

3

Fl.

Ob.

V-ni I

V-ni II

I solo  
p

div. pizz.  
p

Fl.

Ob.

Cl.

Tr-ba

V-ni I

V-ni II

V-le

I solo  
p

3

I solo  
p

I sola  
ppp

4

Fl.

Cl.

Cor.

Tr-ba

V-ni I

V-ni II

V-le

I solo  
p



Cl. *mf*

Fag. *mf* *I solo*

Cor.

Tr-ba

Archi *unis.* *arco unis.* *p*

First system of musical notation, measures 1-5. Instruments: Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-ba (Trombone), Archi (Strings). Dynamics: *mf*, *mf*, *I solo*, *mf*, *mf*, *unis.*, *arco unis.*, *p*.

Cl. *mf*

Fag. *mf* *I solo*

Archi

Second system of musical notation, measures 6-10. Instruments: Cl., Fag., Archi. Dynamics: *mf*, *mf*, *I solo*, *mf*.

Cl.

Archi *pizz. div.* *p*

Third system of musical notation, measures 11-15. Instruments: Cl., Archi. Dynamics: *pizz. div.*, *p*.



6 I sola

Tr-ba

3 Tr-ni  
e  
Tuba

Gr. c.

T.-t.

pp

pp

pp

pp

6

Archi

unis. p

p

pp

Ob.

I solo

p

Tr-ba

3 Tr-ni  
e  
Tuba

III

Gr. c.

T.-t.

Archi

div. pp

div. pp



Ob. *1*

Cor.

Tr-ba

Archi

*1 solo*

Ob.

Cor.

Archi

*p*

Ob. *7*

Cor.

Archi



Archi

Archi



Picc.

Fl.

Cor.

pp

pp

Archi

pp

unis.

p

9

Fl.

Cor.

P-tti c. b.

pp

Archi

punta d'arco

Fl.

P-tti c. b.

p

Archi



с 1283 к



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

Gr. c.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

Gr. c.

Archi

*mf*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

Archi

a2

mf

II

III



Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Fag. *poco cresc.*

Cor. *poco cresc.*

Tr-be *poco cresc.*

3 Tr-ni e Tuba *poco cresc.*

P-tti c. b. *poco cresc.*

Archi *poco cresc.*

*div. unis. div.*

*III*

*I senza sord.*

*a2*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpets and Trombones (Tr-be), 3 Trumpets and Tubas (3 Tr-ni e Tuba), and Percussion (P-tti c. b.). The third system includes the string section (Archi). The score features various musical notations including notes, rests, and dynamic markings such as 'poco cresc.' and 'div.'. There are also performance instructions like 'I senza sord.' and 'III'.



11

Fl.

Ob.

Cl.

Fag.

Fag. III muta in C-fag.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

P-tti c. b.

T.-t.

11

Archi

unis.



Fl.

Ob.

Cl.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

P-ttic. b.

T.-t.

Archi

unis.

*mf*

The musical score for page 16, measures 1283-1285, features a complex orchestration. The woodwind section (Flute, Oboe, Clarinet) and strings (Archi) play a melodic line consisting of eighth notes, with the Flute and Oboe parts marked with an 'a2' (second octave) and the Clarinet part with a '2' (second octave). The brass section (Cor Anglais, Trumpet, Trombone, 3 Trumpets/Tuba) provides harmonic support with sustained notes and rests. The Percussion section (P-ttic. b.) and Timpani (T.-t.) play a rhythmic pattern of eighth notes. The strings (Archi) play a rhythmic pattern of eighth notes. The score is written in a single system with multiple staves for each instrument group.



Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is on aged, yellowed paper and features seven staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom three are for piano accompaniment. The music is in 3/4 time and G major. The piano part includes a "pp" (pianissimo) marking. The score is for measures 1 through 5.

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is for a string quartet, featuring four staves. The music is in 3/4 time and G major. The first staff (Violin I) has a *p* dynamic marking. The second staff (Violin II) has a *pizz.* (pizzicato) marking. The third staff (Viola) has a *div.* (divisi) marking and a *pizz.* marking. The fourth staff (Cello/Double Bass) has a *pizz.* marking. The score is written on aged, yellowed paper with some staining and a large 'X' mark across the middle.



Picc.

Archi

Piccolo: Treble clef, 3/4 time signature. Measures 1-11.

Arches: Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). Measures 1-11.

Dynamics: *p* (piano) at measure 3.

Performance instructions: *sul tasto* (Violins I, Violins II, Violas), *arco sul tasto* (Cellos/Double Basses), *non div. sul tasto arco* (Violas).

12

Picc.

Archi

Piccolo: Treble clef, 3/4 time signature. Measures 12-15.

Arches: Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). Measures 12-15.

Dynamics: *pp* (pianissimo) at measure 12.

Picc.

Gr. c.

Piccolo: Treble clef, 3/4 time signature. Measures 16-19.

Grand Cymbal: Bass clef, 3/4 time signature. Measures 16-19.

Dynamics: *ppp* (pianississimo) at measure 16.

Picc.

Gr. c.

Piccolo: Treble clef, 3/4 time signature. Measures 20-23.

Grand Cymbal: Bass clef, 3/4 time signature. Measures 20-23.

Performance instructions: *rit.* (ritardando) at measure 20, *morendo* (morendo) at measure 23.

attacca



## II

Moderato  $\text{♩} = 108$ 

Piccolo

2 Flauti

3 Oboi

2 Clarinetti in B

Clarineto basso in B

2 Fagotti

Contrafagotto

4 Corni in F

3 Trombe

3 Tromboni e Tuba

Moderato  $\text{♩} = 108$ 

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Picc.

Fl.

Ob.

2 Cl.

Cl. b.

2 Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

Sil.

Archi

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system includes Piccolo, Flute, Oboe, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, and Contrabassoon. The second system includes Cor Anglais, Trumpets, 3 Trumpets and Tubas, and Silence. The third system includes the String section (Archi). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* and *ff*. The score is written in a single system with multiple staves for each instrument.



Picc.

I

Fl.

II

Ob.

2 Cl.

Cl. b.

2 Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

Sil.

13

Archi



Picc.  
 Fl. I  
 Fl. II  
 Ob.  
 2 Cl.  
 Cl. b.  
 2 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 3 Tr-ni  
 e Tuba  
 Sil.  
 Archi

Musical score for a symphony orchestra, page 22. The score is written for various instruments including Piccolo, Flutes I and II, Oboe, Clarinets (2), Bass Clarinet, Bassoons (2), Contrabassoon, Cor Anglais, Trumpets (3), Trombones (3), and Strings (Archi). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The Piccolo, Flutes, and Oboe parts show prominent melodic lines with triplets. The Clarinets and Bassoons provide harmonic support. The Trumpets and Trombones have more active parts, including triplets and dynamic markings. The Strings play a steady, low-register accompaniment.



2.

14

Picc.

I

Fl.

II

Ob.

2 Cl.

Cl. b.

2 Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

P-tti ord.

Sil.

14

Archi



Picc.  
 Fl.  
 Ob.  
 2 Cl.  
 Ci. b.  
 2 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 3 Tr-ni  
 e  
 Tuba  
 Sil.  
 Archi

a2  
 non div.  
 sul tasto  
*pp*  
 sul tasto  
*pp*  
 non div.  
 sul tasto  
*pp*



Fl. *I solo*

Cl. b. *mf*

Fag. *mf*

Cor. *mf*

Archi

Fl. *15*

Cl. b. *Cl. b. muta in Cl. III*

Fag.

C-fag.

Cor. *I*

Archi *15*



Fl. *f*

Fag. *p*

C-fag. *p*

*C-fag. muta in Fag. III*

*pizz.*

*mp pizz.*

*non div. mp pizz.*

*mp*

*p*

*p*

Fl.

Archi

Allegro ♩ = 160

G. P.

G. P.

arco

arco

arco

mf

mf

mf

First system of the musical score for 'G. P.'. The score is for three woodwinds (3 Ob., 3 Fag., C. rull.) and strings (Archi). The woodwinds and strings enter at measure 16. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a similar pattern. The woodwinds are marked with a forte (f) dynamic, and the strings are marked with a mezzo-forte (mf) dynamic. The woodwinds also have a 'V' marking above the notes, indicating a breath mark or a similar articulation. The strings have a 'f' marking below the notes, indicating a forte dynamic. The woodwinds also have a 'V' marking above the notes, indicating a breath mark or a similar articulation. The strings have a 'f' marking below the notes, indicating a forte dynamic.



3 Ob.

3 Fag.

C. rull.

Archi

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne III e Tuba

Timp.

P-tti c. b.

C. rull.

Archi



17

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne III  
e Tuba

Timp.

P-tti c.b.

C. rull.

Measures 17-20 of the orchestral score. The woodwinds and brass sections enter with a forte (f) dynamic, while the strings continue at mezzo-forte (mf). The percussion and cymbals play a rhythmic pattern.

17

Archi

Measures 17-20 of the string section. The strings are divided into first and second violins, violas, cellos, and double basses. Measures 17-20 show a dynamic shift from mezzo-forte (mf) to forte (f) in the strings, with some parts marked 'div.' (divisi) and 'a3' (thirds).



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Percussion (P-tti ord. and C. rull.), and Strings (Archi). The music is in 3/4 time, as indicated by the time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco), and a marking *div. a3* (divisi a 3). The string section (Archi) is marked *unis.* (unison) and *col legno* (col legno). The woodwind section (Fl., Ob., Cl., Fag.) has a marking *div. a3* (divisi a 3). The brass section (Cor., Tr-be) has a marking *div. a3* (divisi a 3). The percussion section (P-tti ord., C. rull.) has a marking *div. a3* (divisi a 3). The score is written in a standard musical notation with notes, rests, and other musical symbols.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

P-tti ord.

C. rull.

Archi

Picc. *mf*  
 Fl. *a2* *mf*  
 Ob. *a2* *mf*  
 Cl. *a2* *mf*  
 Fag. *a2* *f*  
 Cor. *mf*  
 Tr-be *mf*  
 P-tti ord. *mf*  
 C. rull. *mf*  
 Archi *mf*



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

P-tti ord.

C. rull.

Archi

*a2*

*mf*

*ff*

*div.*

*pizz.*

*ff*



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

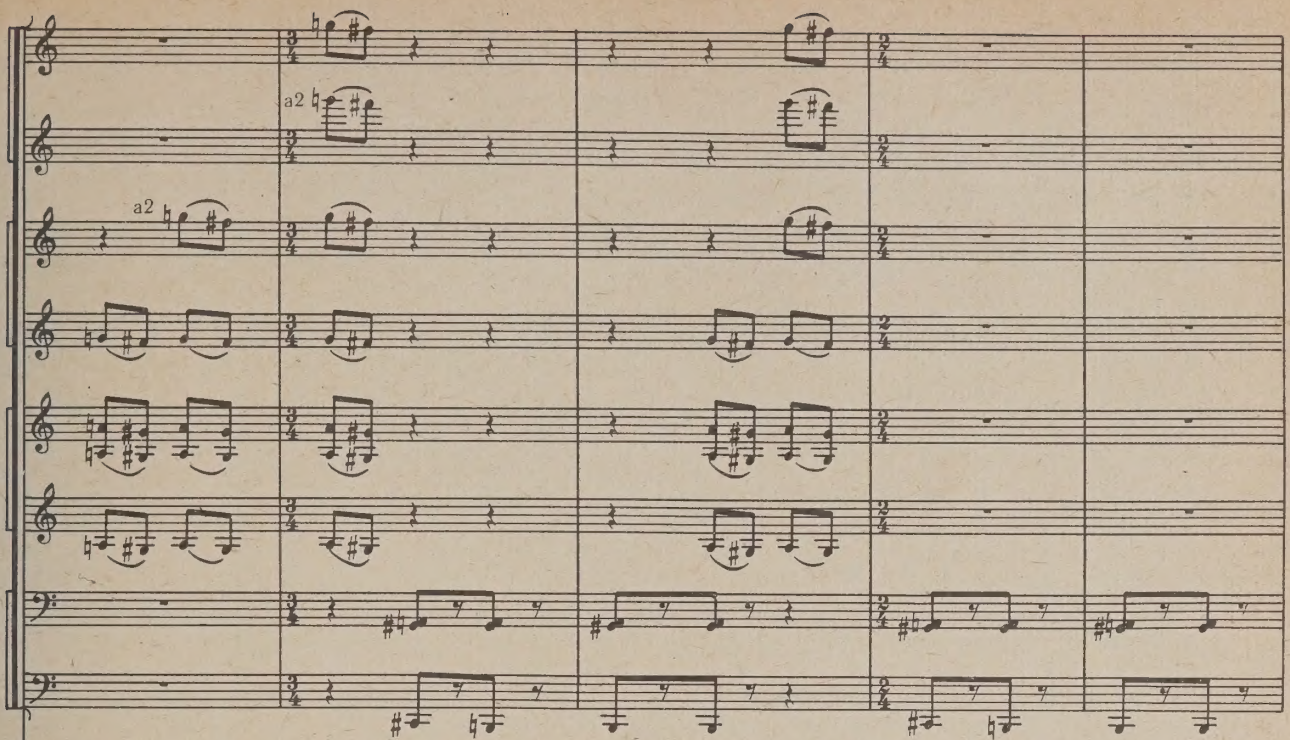
P-tti ord.

C. rull.

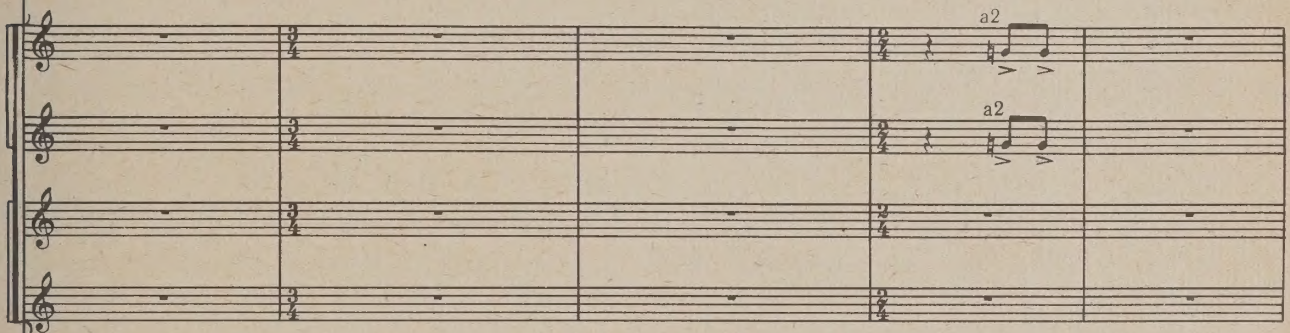
Archi

The musical score for page 32, measures 18-21, features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings play a melodic line starting in measure 18, marked with a forte (*f*) dynamic. The brass section (Horns, Trumpets) enters in measure 20 with a second horn part (*a2*) and a trumpet part (*1 sola*), also marked with a forte (*f*) dynamic. The percussion section (Percussion, Cymbals) provides a rhythmic accompaniment. The string section (Archi) plays a steady, rhythmic pattern throughout the measures. The score is written in 2/4 time and includes a key signature of one sharp (F#).

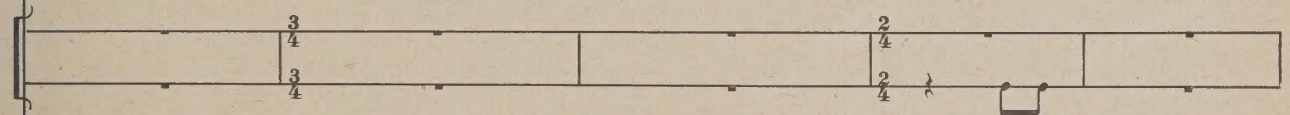




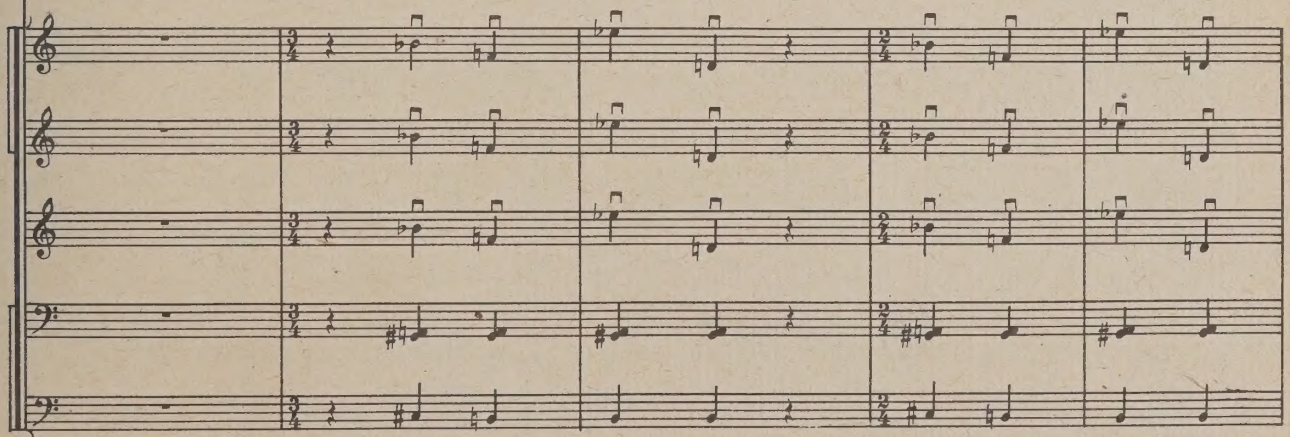
First system of musical notation, consisting of eight staves. The top two staves are treble clef, and the bottom two are bass clef. The middle four staves are treble clef. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a measure with a whole rest. The second staff has a measure with a whole rest and a measure with a half note G#4. The third staff has a measure with a whole rest and a measure with a half note G#4. The fourth staff has a measure with a whole rest and a measure with a half note G#4. The fifth staff has a measure with a whole rest and a measure with a half note G#4. The sixth staff has a measure with a whole rest and a measure with a half note G#4. The seventh staff has a measure with a whole rest and a measure with a half note G#4. The eighth staff has a measure with a whole rest and a measure with a half note G#4.



Second system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest.



Third system of musical notation, consisting of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a measure with a whole rest. The second staff has a measure with a whole rest.



Fourth system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are treble clef. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest. The fifth staff has a measure with a whole rest. The sixth staff has a measure with a whole rest.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 P-tti c.b.  
 C. rull.  
 Archi

a2  
 a2  
 a2  
 a2  
 Fag. III muta in C-fag.  
 a2  
 a2  
 I  
 mf  
 mf  
 sul tasto  
 div.  
 arco  
 unis. sul tasto  
 mf



This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): One staff.
- Fl.** (Flute): One staff.
- Ob.** (Oboe): One staff.
- Cl.** (Clarinet): One staff.
- Fag.** (Bassoon): One staff.
- Cor.** (Cor Anglais): Two staves.
- Tr-be** (Trumpet and Trombone): Two staves.
- 3 Tr-ni e Tuba** (3 Trumpets and Tubas): Two staves.
- P-tti c. b.** (Percussion): One staff.
- C. rull.** (Cymbal): One staff.
- Archi** (Strings): Four staves.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). It also features performance instructions like "sul tasto" (on the key) and "div." (divisi). The page is numbered 44 in the bottom right corner.



Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

3Tr-ni  
e  
Tuba

P-tti c. b.

C. rull.

20

ord.

mf

unis. ord.

mf

unis. ord.

mf

ord.

mf

arco

mf

Arch.



Cl. III muta in Cl. b.

Tuba

*pp*

P-tti c. b.

*pp*

*p*



Fag.

C-fag.

Tuba

P-tti c. b.

Archi

*pp*

*pp*

Fag.

C-fag.

P-tti c. b.

Archi

*p*

C-fag. muta in Fag. III

pizz.

*mf*



21

I.

Fag.

P-ttic.b.

Archi

Allegro molto  $\text{♩} = 192$ 

Fl.

Cl.

Cl. b.

Allegro molto  $\text{♩} = 192$ 

Archi



Fl.

Cl.

Cl. b.

Archi

=

Fl.

Cl. I

Cl. II

Cl. b.

Archi



Fl.

Cl. I

Cl. II

Cl. b.

Archi

Picc.

Fl.

Archi

Picc.

Fl.

Archi

unis.



Picc.

Fl.

Archi

23

Picc.

Fl.

Gr. c.

Archi

*div.*

*sfp*

*sfp*

Picc.

Gr. c.

Archi



Picc.

Archi

*f*

*f*

Picc.

Archi

24

*mf*

*mf*

*mf*

div. pizz.

*mf*

div. pizz.

*mf*

Picc.

Fl.

Cl.

Cl. b.

Archi

*p*

*pp*

*pp*

*p*

(pizz.)

*p*

unis.

*p*

unis.

*p*



Picc.

Fl.

Cl.

Cl. b.

Archi

Picc.

Gr. c.

Archi

Picc.

Gr. c.

Archi



25

Picc.

Gr. c.

Archi

*pp*

*pp*

*pp*

Picc.

Cl. b.

Gr. c.

Archi

*p*

pizz.

pizz.

Cl. b.

Archi

pizz. sul pontic.

*mf*

*sim.*



Cl. b.

P-tti c. b.

Archi

*pp*

*pp*

Picc.

Fl.

Cl.

Cl. b.

Fag.

P-tti c. b.

Archi

*pp*

*p*

*p*

*p*

*pp*

Cl. b. muta in Cl. III



**Allegro ma non troppo** ♩ = 160

Archi

Archi



Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

Archi

This musical score page contains measures 26 through 29. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and the brass section (Coronet, Trumpets, Trombones, 3 Trumpets/Tubas) are active in measures 26-28, playing sustained notes with accents and dynamic markings like *mf* and *sfpp*. In measure 29, the woodwinds and most brass instruments play sustained notes, while the strings (Archi) enter with a new melodic line. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The woodwinds and brass section re-enter in measure 30, playing sustained notes with accents and dynamic markings like *mf* and *sfpp*. The string section continues with their melodic line. The page number 26 is in a box at the top left of the woodwind staves and at the bottom left of the string staves.



Cor.

Tr-be

3 Tr-ni  
e  
Tuba

V-le

V-c.

C-b.

*sfpp*

*sfpp*

*sfpp*

*sfpp*

*mp*

*mp*

Fl.

Ob.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

T.-t.

V-le

V-c.

C-b.

27

4<sup>u</sup>

4<sup>u</sup>

4<sup>u</sup>

4<sup>u</sup>

*mf*

*mf*

*ad lib.*

*arco* *ad lib.*

*mf*

*mf*



28

7"

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T.-t.

28

7"

7"

ad lib.

Archi



29

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 3 Tr-ni  
 e Tuba  
 Frusta  
 P-fiti c.b.  
 T.-t.  
 Sil.  
 29  
 Archi

Musical score for page 51, measures 29-32. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, 3 Trumpets and Tubas, Frusta, P-fiti c.b., T.-t., and Strings. Measures 29-32 show various musical notations including dynamics (*ff*, *f*), articulation (accents), and glissandos. The string part at the bottom shows a glissando on the 'mi' string.

• Наивысший звук на струне «ми» и медленное глissандо.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

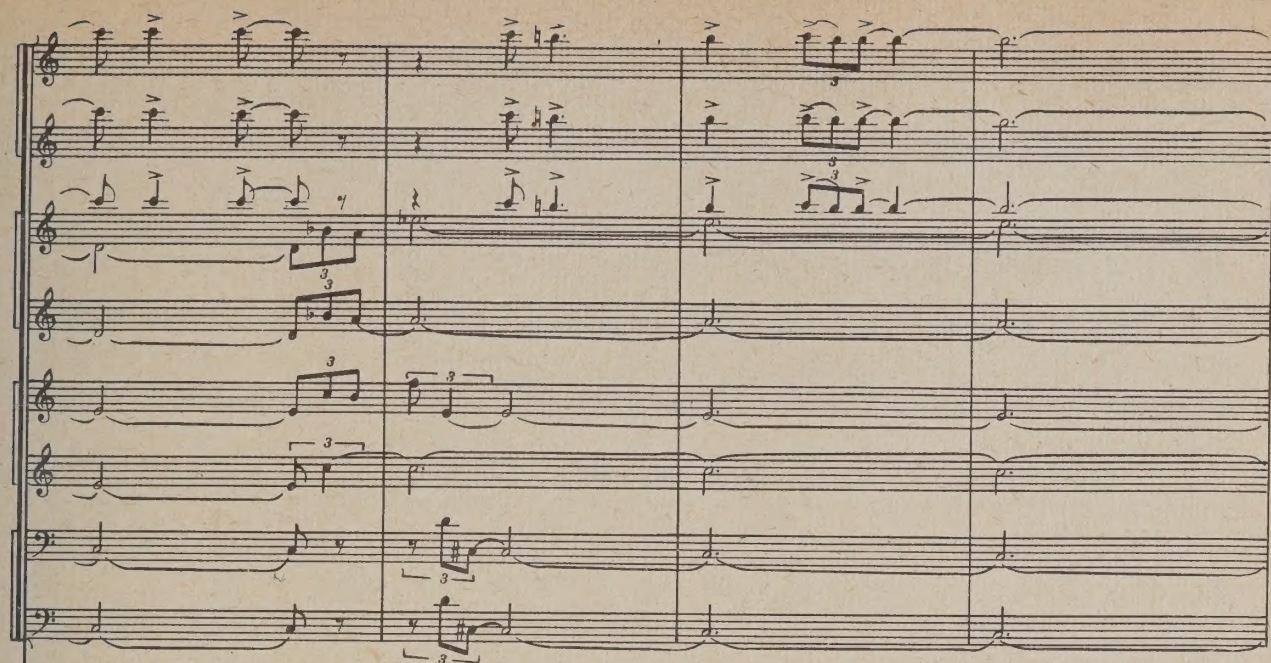
T.-t.

Sil.

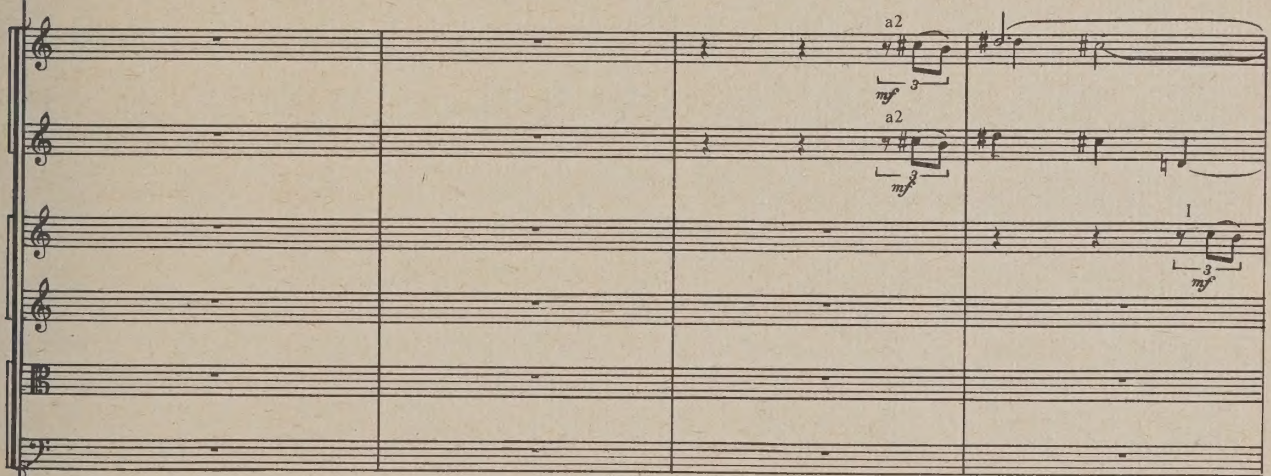
Archi

Picc.  $\text{a}2$   
 Fl.  $\text{a}2$   
 Ob.  $\text{a}2$   
 Cl.  $\text{ff}$   
 Fag.  $\text{ff}$   
 Cor.  $\text{a}2$   
 Tr-be  $f$   
 3 Tr-ni e Tuba  $\text{a}2$   
 T.-t.  $\text{a}2$   
 Sil.  $f$   
 [30] Moderato  $\text{♩} = 108$   
 Archi  $f$

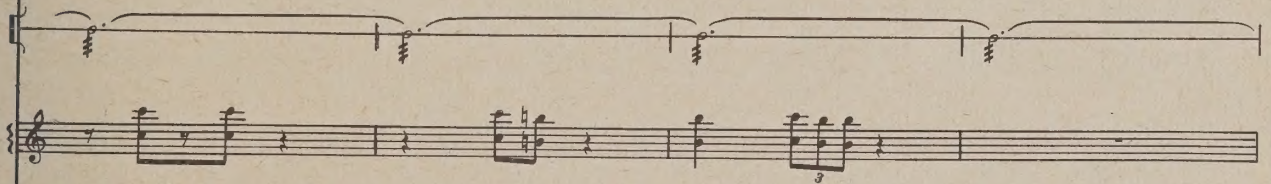




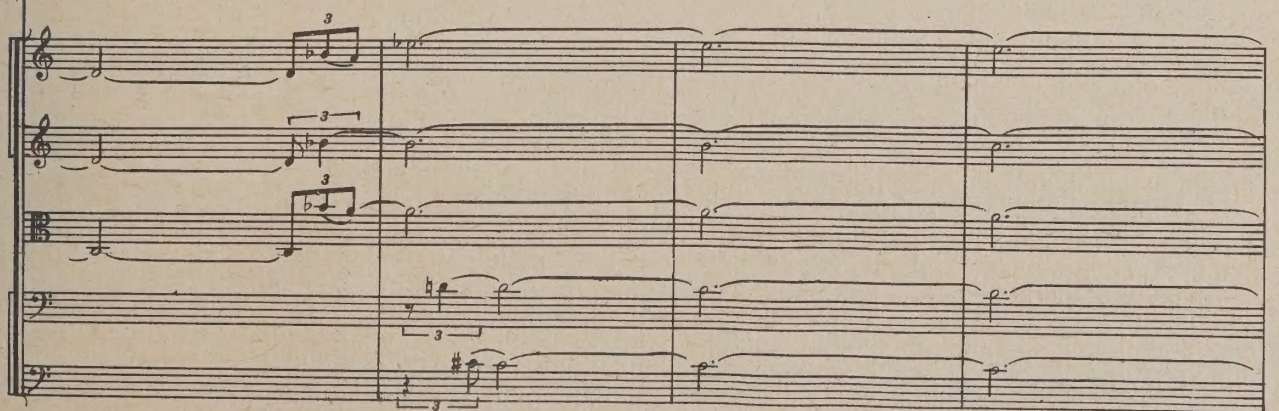
First system of musical notation, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The notation includes various musical symbols such as notes, rests, and triplets, with some notes marked with accents.



Second system of musical notation, consisting of eight staves. The notation includes notes, rests, and triplets. There are dynamic markings *mf* and *a2* above some notes. A first ending bracket labeled '1' is present on the fourth staff.



Third system of musical notation, consisting of two staves. The notation includes notes, rests, and triplets.



Fourth system of musical notation, consisting of six staves. The notation includes notes, rests, and triplets. There are dynamic markings *mf* and *a2* above some notes.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

Gr. c.

T.-t.

Sil.

Allegro  $\text{♩} = 160$ 

Archi

ad lib.

ad lib.

*f*



31

Picc.  $4^{\text{a}}$

Fl.  $ff$

Ob.  $ff$

Cl.  $ff$

Fag.

Cor.  $4^{\text{a}}$

Tr-be  $f$

3 Tr-ni e Tuba  $f$

$3^{\text{a}}$

Frusta  $4^{\text{a}}$

P-tti c. b.  $ff$

Gr. c.  $ff$

T.-t.  $ff$

Sil.  $4^{\text{a}}$

$3^{\text{a}}$

31

Archi  $ff$

$4^{\text{a}}$  gliss. dim.

$3^{\text{a}}$



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ni  
e Tuba

Frusta

P-tti c.b.

Gr. c.

T-t.

Sil.

Archi

Woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The woodwinds play a melodic line starting in measure 1, with dynamics *p* and *f*. The strings provide a rhythmic accompaniment. A rehearsal mark *4<sup>II</sup>* is present at the start of measure 4.

Brass section (Cori, Trombones, 3 Trumpets and Tubas) and percussion (Frusta, P-tti c.b., Gr. c., T-t.). The brass plays a melodic line starting in measure 1, with dynamics *p* and *f*. The percussion provides a rhythmic accompaniment. A rehearsal mark *4<sup>II</sup>* is present at the start of measure 4.

Percussion section (Frusta, P-tti c.b., Gr. c., T-t.). The percussion provides a rhythmic accompaniment. A rehearsal mark *4<sup>II</sup>* is present at the start of measure 4.

String section (Violins, Violas, Cellos, Double Basses). The strings provide a rhythmic accompaniment. A rehearsal mark *4<sup>II</sup>* is present at the start of measure 4.

String section (Violins, Violas, Cellos, Double Basses). The strings provide a rhythmic accompaniment. A rehearsal mark *4<sup>II</sup>* is present at the start of measure 4. The section includes a *div.* (divisi) instruction for the violins.



32

Moderato pesante  $\text{♩} = 108$ 

Musical score for measures 32-35, measures 36-39, and woodwind parts. The score is in 2/4 time, key of D major. Measures 32-35 show a complex texture with multiple staves. Measures 36-39 show a more unified texture. The woodwind parts (P-fli c. b., Gr. c., Sil.) are shown below the main score.

Cl. III muta in Cl. b.  
 Fag. III muta in C-fag.

Musical score for measures 40-43. The score is in 2/4 time, key of D major. Measures 40-43 show a more unified texture with multiple staves.

Musical score for P-fli c. b. and Gr. c. parts. The score is in 2/4 time, key of D major.

Musical score for Sil. part. The score is in 2/4 time, key of D major.

32

Moderato pesante  $\text{♩} = 108$ 

Musical score for measures 44-47. The score is in 2/4 time, key of D major. Measures 44-47 show a more unified texture with multiple staves.

unis.



Fl. I

Cl. I

Cor.

Tr-be

P-tti c. b.

Archi

Measures 1-4 of the first system. The score includes parts for Flute I, Clarinet I, Cor Anglais, Trumpets, Percussion (P-tti c. b.), and Strings (Archi). Dynamics include *pp* (pianissimo) and *p* (piano). A 'solo' marking is present for Flute I. A double bar line is used for the string section.

Fl. I

Cl. I

Archi

Measures 5-8 of the second system. The score continues with Flute I, Clarinet I, and the String section (Archi). Dynamics include *p* (piano) and *pp* (pianissimo). A 'pizz.' (pizzicato) marking is present for the strings. The bottom string part also has a 'pizz.' marking and a 'p' dynamic.



Fl. I

Archi

Fl. I

Archi

Fl. I

Archi

Fl. I

Archi

33

a punta d'arco

*pp*

a punta d'arco

*pp*



Handwritten musical score for 'L'Espresso' by Debussy, measures 34-38. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a prominent melody in the Violin I part, with the Cello/Double Bass part playing a rhythmic pattern marked 'arco' and 'p'.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. The notation includes a treble clef, a key signature of one sharp (F#), and various musical notations such as notes, rests, and slurs. The score is written on five staves, with the first staff being the melody and the subsequent staves providing harmonic support. The tempo is marked "Allegretto" and the mood is "Moderato". The score is dated 1828 and is a reproduction of a manuscript from the Library of the University of Music and Theatre, Vienna.

A handwritten musical score for the song "The Rose Tree". The score is written on six staves. The first staff is a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The second staff is a single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The third staff is a single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The fourth staff is a single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The fifth staff is a single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The sixth staff is a single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody consists of a series of eighth and quarter notes, with some notes beamed together.



Fl. *b* *p* *a2* *mf*

Ob.

Cl.

Fag.

C-fag.

Archi.

35

Fl.

Ob.

Cl.

Fag.

C-fag.

Gr. c

35

Archi.

div.

unis.

div.

div.



P-tti c. b.



Moderato ♩ = 108

First system of musical notation, measures 1-4. The score includes six staves with various musical notations including treble and bass clefs, key signatures of one flat, and time signatures of 2/4, 3/4, and 4/4. The notation includes notes, rests, and dynamic markings like 'a2'.

Second system of musical notation, measures 5-8. The score continues the six-staff arrangement. Measures 5-7 show melodic lines with 'a2' markings. Measure 8 features a double bar line and a section labeled 'II' with 'pp' dynamics and Roman numerals 'IV' and 'V'.

Third system of musical notation, measures 9-12. The score continues the six-staff arrangement. Measures 9-11 show melodic lines with 'unis.' markings. Measure 12 features a double bar line and a section labeled 'pizz.' and 'div. pizz.' with 'ff' dynamics.



36

==

 $t = 128.3 \text{ K}$



Fl.

Fag.

Cor.

Tr-be

con sord.

mf

## Allegro ♩ = 160

V-ni I

V-ni II

V-le

V-c. div.

C-b.

Fl.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c. div.

C-b.

I + + +

III + + +

(con sord.)

(con sord.)

f



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cl. b.  
 Cor.  
 Tr-be  
 3 Tr-ni  
 e Tuba  
 Sil.  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 div.  
 C-b.

The musical score for page 66 is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet) and brass section (Cor, Trumpet, Trombone, 3 Trumpets/Tuba, Trombones, and Cymbals) are shown in the upper staves. The string section (Violins I and II, Viola, Violoncello, Double Bass, and Contrabass) is shown in the lower staves. The score is in 3/4 time and includes various dynamics (ff, f, p, unis.) and articulations (pizz., trills, slurs). The woodwinds and brass play a melodic line with trills and slurs, while the strings provide a rhythmic accompaniment with pizzicato and double bass.



Picc.

Fl.

Ob.

Cl.

Cl. b.

3 Tr-ni  
e  
Tuba

Sil.

Archi

div.

Fl.

Cl. b.

3 Tr-ni  
e  
Tuba

Gr. c.

Archi

(non div.)  
arco

*pp*

*p*



Fl.

Cl. b.

Fag. *I Solo*  
*mf*

Gr. c.

Archi

Picc.

Fl. *II* *mf*

Ob.

Cl. *a2* *mf*

Tr-ba I

Gr. c.

Archi

*pizz.* *f*

*pizz.* *f*

*sul pontic. arco* *f*

**38**

*arco* *f*

*(con sord.)* *I* *f*



3"

Picc.

Fl.

Ob.

Tr-ba I

3"

3"

pizz. ad lib.

col legno ad lib.

Archi

mf

pp

pp

pp

mf

mf

mf

3"

39

Picc.

Fl.

Ob.

Tr-ba I

3"

3"

39

p

f

p

p

p

mf

mf

mf

mf

mf

mf



4<sup>u</sup>

Picc.

Fl.

Ob.

Fag.

Cor.

Archi

*mf*

*f*

*mf*

*mf*

*p*

*pp*

*pp*

40

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

3 Tr-be

Archi

*f*

*senza sord.*

*f*

*senza sord.*

*f*

*senza sord.*

*f*

*arco*

*f*

*pizz.*

*mp*

*sfp*

*mp*

40

(*sf*)



Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-ba I

Archi

*I*

*a2* *mf*

*f*

*pp*

*mf*

*arco*

*p*

*pp*

41

Picc.

Fl.

Ob.

Cl.

Tr-ba I

Archi

*a2*

*mf*

*f*

*a2*

*f*

*a2*

*mf*

*I*

*mf*

41

*pp*

*pp*

*ord.*

*pp*

*pizz.*

*f*



Picc. *p*

Fl.

Ob.

Cl.

Cor.

Archi

sul tasto  
*pp*  
sul tasto  
*pp*

Fl. *1*

Ob. *f* → *mf*

Cl.

Cor. *mf*

T.-t. *pp*

ad lib. pizz. *pp*

ad lib. col legno *pp*

ad lib. col legno *pp*

arco *mf*

arco *mf*

Archi

42

42



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 I  
 Tr-ni II  
 III  
 Tuba  
 T.-t.  
 Sil.  
 Archi

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., Cl., Cl. b., Fag., C-fag.) and brass section (Cor., Tr-ni I, II, III, Tuba, T.-t.) are primarily silent in this section, with some activity in the Bassoon and Contrabassoon. The string section (Archi) is active throughout, playing a rhythmic pattern in the lower register. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulations like accents and slurs are used. The string part includes markings for *arco* (arco) and *ord.* (ord.).



Picc. *a2*  
 Fl. *a2*  
 Ob.  
 Cl. *a2*  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 I  
 Tr-ni II  
 III  
 Tuba  
 P-tti ord.  
 P-ttic. b.  
 Gr. c.  
 T-t.  
 Sil.  
 Archi *ff*

Musical score for page 74, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpets I, II, and III, and Tuba. The third system includes Percussion (order, b., c., T-t.), Silence, and Strings. The woodwinds and strings play a melodic line with various dynamics and articulations. The brass section provides harmonic support with sustained notes and dynamic markings like 'f' and 'mf'.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 3 Tr-ni  
 e  
 Tuba  
 Timp.  
 P-tti ord.  
 P-tti c. b.  
 Gr. c.  
 T.-t.  
 Archi

The musical score is written for a full orchestra. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), 3 Tr-ni e (Three Trumpets), Tuba, Timp. (Timpani), P-tti ord. (Percussion), P-tti c. b. (Percussion), Gr. c. (Gong), T.-t. (Tamtam), and Archi (Strings). The score is in 2/4 time and features various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). The string section (Archi) is shown in the bottom system, with both violin and viola parts. The woodwind and brass sections are shown in the middle systems, with various instruments having their own staves. The percussion section is shown in the top system, with various instruments having their own staves. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 3 Tr-ni  
 e  
 Tuba  
 Timp.  
 P-tti ord.  
 P-tti c. b.  
 Gr. c.  
 T.-t.  
 Archi

a2  
 a2  
 f  
 gliss.  
 ff  
 gliss.  
 ff  
 gliss.  
 ff



43 ad lib. 2<sup>o</sup>

Picc.

a2 *ff* ad lib.

Fl.

a2 *ff* ad lib.

Ob.

*ff* ad lib.

Cl.

a2 *ff* ad lib.

Cl. b.

*ff* ad lib.

Fag.

*ff* ad lib.

C-fag. C-fag. muta in Fag. III

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

Timp.

P-tti ord.

P-tti c. b.

Gr. c.

T.-t.

43 pizz. ad lib. 2<sup>o</sup>

pizz. *ff* ad lib.

Archi

pizz. *ff* ad lib.

*ff*



Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

3 Tr-ni

e

Tuba

P-tti c. b.

Gr. c.

Archi



First system of musical notation, featuring eight staves with wavy lines representing tremolos or sustained notes. The staves are arranged in two groups of four. The first group of four staves has a treble clef, and the second group of four staves has a bass clef. The time signature is 4/4.

Second system of musical notation, featuring six staves. The first two staves have a treble clef and contain notes with accidentals (b, p, y). The next four staves have a bass clef and contain notes with accidentals (a2, y, b). The time signature is 4/4.

Third system of musical notation, featuring two staves. The top staff has a treble clef and contains notes with accidentals (4/4, 2/4, 3/4, 4/4). The bottom staff has a bass clef and contains notes with accidentals (4/4, 2/4, 3/4, 4/4). The time signature is 4/4.

Fourth system of musical notation, featuring six staves. The first two staves have a treble clef and contain notes with accidentals (arco, b, p, f). The next four staves have a bass clef and contain notes with accidentals (arco, f, arco, f). The time signature is 4/4.



Cl. b. muta in Cl. III

Cor.

Tr-be

3 Tr-ni

Tuba

P-tti ord.

P-tti c. b.

Gr. c.

Sil.

Archi

div. arco

div.



45

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

P-ti ord.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

P-ti c. b.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Gr. c.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

T.-t.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Sil.

gliss.

ff

gliss.

45

div.

ff

div.

ff

div.

ff

ff

ff

ff

ff

ff



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ni  
e  
Tuba

P-tti c. b.

Gr. c.

T.-t.

V-ni I

V-ni II  
non div.

V-le  
div.  
non div.

V.-c.

C.-b.

This musical score page, numbered 82, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), 3 Trumpets (3 Tr-ni), Tuba (Tuba), Percussion (P-tti c. b.), Gong/Cymbal (Gr. c.), Tom-tom (T.-t.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V.-c.), and Double Bass (C.-b.). The woodwinds and strings are playing sustained notes with various articulations. The brass section, starting from the third measure, plays a melodic line marked with a piano (p) dynamic. The percussion section includes a snare drum (P-tti c. b.) and a tom-tom (T.-t.) playing rhythmic patterns. The strings are divided into sections, with Violin II and Viola marked 'non div.' (non diviso).



This is a page from a musical score, likely for a symphony. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Tuba, Timp., P-ttic. b., Gr. c., T-t., V-ni I, V-ni II, V-le div., V-c., and C-b. The score is written in a standard musical notation with staves and notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Picc., Fl., Ob., Cl., Fag., Tuba, Timp., P-ttic. b., Gr. c., T-t., V-ni I, V-ni II, V-le div., V-c., and C-b. The score is written in a standard musical notation with staves and notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Picc., Fl., Ob., Cl., Fag., Tuba, Timp., P-ttic. b., Gr. c., T-t., V-ni I, V-ni II, V-le div., V-c., and C-b.



Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl. picc.  
 Cl. III  
 Cl.  
 Fag.  
 Tuba  
 Timp.  
 P-tti c. b.  
 Gr. c.  
 T-t.  
 V-ni I  
 V-ni II  
 V-le  
 div.  
 V-c.  
 C-b.

non div.  
 mf  
 dim.  
 non div.  
 mf  
 dim.  
 mf  
 dim.  
 mf  
 dim.  
 mf  
 dim.



46

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl. III muta in Cl. b.

Cl.

Fag.

Timp.

P-tti c. b.

Gr. c.

T-t.

46

V-ni I

V-ni II

V-le div.

V-c.

C-b.



P-tti. c. b.

Gr. c.

T.-t.

*sf* ————— *p*

Archi

ad lib.

*pp*

ad lib.

*pp*

=

Gr. c.

T.-t.

*mp**sf* *mf*

Archi



Gr. c.

T-t.

Gr. c.

T-t.

V-ni I

47

Picc.

T-t.

V-ni I

solo

*pp*

*cantabile*

Picc.

T-t.

V-ni I

Picc.

T-t.

V-ni I



Picc.

T-t.

V-ni I

Picc.

Fl. I

T-t.

V-ni I

I solo

*pp*

48

Picc.

Fl. I

Gr. c.

T-t.

V-ni I

*pp*

*ppp*

Fl. I

Gr. c.

T-t.

*ppp*

*ppp*



## III

Lento molto pesante  $\text{♩} = 42$

49

Fl.

Cl.

Fag.

V-c.

C-b.

non div. (arco)

(pizz.) *p*

Fl.

Cl.

Fag.

Archi

1

*mp*

*p*

*p*

The image shows a page of a musical score. The top system includes staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part begins with a first ending bracket (1) and a mezzo-piano (*mp*) dynamic. The Clarinet part features triplet patterns. The Bassoon part has a piano (*p*) dynamic. The bottom system is for the Arches (Archi), showing a single melodic line in the first staff and a rhythmic accompaniment in the second staff, marked with plus signs (+).



Fl.

Cl.

Cl. b.

Fag.

*pp*

Fag. III muta in C-fag.

Archi

*pp*

50

Fl.

Ob.

Cl.

Cl. b.

Fag.

*p*

50

Archi

*p*



Fl. *mp*

Ob. *mp*

C. ingl.

Cl. *mp*

Cl. picc.

Cl. b.

Fag. *mp*

I

II

Cor. III

IV

Tr-ba I

Archi *mp*

Detailed description: This is a page of a musical score, page 91. It contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked *mp* (mezzo-piano). The Clarinet in G (C. ingl.) is silent. The Clarinet in C (Cl.) has a triplet figure. The Clarinet in Bb (Cl. b.) has a melodic line. The Bassoon (Fag.) has a short melodic phrase marked *mp*. The Horns (I, II, III, IV) and Trumpets (Tr-ba I) are silent. The String section (Archi) consists of Violins (I, II), Violas, Cellos, and Double Basses. The Violins have a melodic line, and the Double Basses have a rhythmic pattern marked with '+' signs.



51

Picc.

Ob.

C. ingl.

Cl.

Cl. picc.

Cl. b.

Fag.

I

II

Cor.

III

IV

Tr-ba I

P-no

51

Archi

a2

mp

p

1

II

mp

p

p

p

p

I

p

pizz.

p



Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Cl. picc.  
 Cl. b.  
 Fag.  
 I  
 II  
 Cor.  
 III  
 IV  
 Tr-ba I  
 P-no  
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet (I), Clarinet Piccolo, Clarinet Bass, and Bassoon. The second system includes Horns I-IV and Trumpets I. The third system includes Piano and Strings. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets and slurs. The piano provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *arco* (arco).



Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. picc.

Cl. b.

Fag.

Cor.

Tr-ba I

P-no

V-ni I

V-ni II

V-le div. in 3

V-c. div. in 3

C-b.

This musical score page (94) contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Piccolo (Cl. picc.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet I (Tr-ba I), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is divided into three measures. The woodwinds and strings have various melodic and rhythmic parts, including triplets and slurs. Dynamics such as *p*, *mf*, and *mp* are indicated. The piano part provides a steady accompaniment. The strings are divided into three parts (I, II, and div. in 3).



с 1283 к



This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. picc., Cl. b., I. Fag., II. C-fag., Cor., Tr-be, P-no, V-ni I, V-ni II, V-le div. in 3, V-c. div. in 3, and C-b. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics, including *mf* (mezzo-forte) and *p* (piano). Performance instructions such as "con sord." (con sordina) and "arco" are present. The score is written in a clear, professional style with standard musical notation, including notes, rests, and articulation marks.



Picc.  
 Cl.  
 Ob.  
 C-fag.  
 Cl. picc.  
 Cl. b.  
 I  
 C-fag.  
 II  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 -no  
 -ni I  
 -ni II  
 -le  
 div.  
 n 3  
 -c.  
 div.  
 n 3  
 -b.

I.III  
 I.IV  
 I.II  
 mf  
 I solo  
 a3 I.II con sord.  
 III senza sord.  
 Tuba



с 128,3 к



Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Cl. picc.  
 Cl. b.  
 Fag.  
 C-fag.  
 4 Cor.  
 3 Tr-be  
 3 Tr-ni  
 e  
 Tuba  
 P-tti ord.  
 C-na  
 P-no  
 V-ni I  
 V-ni II  
 V-le  
 div.  
 in 3  
 V-c.  
 div.  
 in 3  
 C-b.

I.III  
 a4  
 ff  
 I.II senza sord. sole  
 sola  
 ff  
 I solo  
 Tuba



Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Cl. picc.  
 Cl. b.  
 Fag.  
 C-fag.  
 4 Cor.  
 Tr-be  
 3 Tr-ni  
 e  
 Tuba  
 Timp.  
 P-tti ord.  
 C-na  
 P-no  
 V-ni I  
 V-ni II  
 V-le  
 div.  
 in 3  
 V-c.  
 div.  
 in 3  
 C-b.



54

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. picc.

Cl. b.

I

Fag.

II

C-fag.

I-II

Tr-be

III

3 Tr-ni  
e  
Tuba

Timp.

P-tti ord.

C-na

P-no

54

div.

V-ni I

div.

V-ni II

V-le  
div.  
in 3

V-c.  
div.  
in 3

C-b.



Picc.

Fl. *a2* *f*

Ob.

C. ingl.

Cl.

Cl. picc.

Cl. b.

2 Fag. *II* *f*

C-fag.

Cor. *I coperto* *mf*

Tr-ba *I* *mf*

Timp.

C-na

V-ni I

V-ni II *unis.* *mp*

V-le *unis.* *mp*

V-c. *mp*

C-b. *mp*



Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. picc.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

C-na

Archi

*mf*

*mf*

*f*

*mf*

*p*

*mp*

*pizz.*

*mf*

*pizz.*

*mf*

unis.



*ord.*  
a2

Cor.  
a2 *pp*

Tr-be  
*pp*

Tr-ni  
a2 *pp*

Timp.

C-na

с 1283 к



Picc.  
 Fl.  
 C. ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 Cor.  
 Tr-ba  
 Tr-ni I-II  
 Timp.  
 C-na  
 Archi

Musical score for a symphony, featuring staves for Piccolo, Flute, Clarinet in G, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbal, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *ppp*, and *pp*.



56

57

57



58

Picc.

*pp*

Cl.

Tr-ba I

I con sord. *b**ppp*

Timp.

Cr. c.

P-no

non div.

C-b.

58

Picc.

Cl.

Cl. b.

Cor. I

Tr-ba I

ord.

Timp.

Cl.

Cl. b.

*pp*

Cor.

C-na

C-b.

ord. *mp*

morendo



*Люциан Абрамович Пригожин*

СИМФОНИЯ № 3

*для симфонического оркестра*

Партитура

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